

"Lo! the Stage Holds its Warped Mirror to a Gaping Age"—CHAS. SPRAGUE

THEATRICAL BAUDEKER

FIRST NIGHT.
BROADWAY—Ladies Windermeres Fan, by Oscar Wilde, starring Margaret Anglin, Monday night.
CHESTNUT STREET OPERA HOUSE—The Girl From Childs, by Francis L. Kenzel, Monday night.
FORREST—Last Matinee and Night, Ziegfeld Follies, Monday night.
GARRICK—Nearly Married, by Edgar Selwyn, starring Bruce McRae, Monday night.
WALTON—The Revolt, by Edward Locke, Monday night.
CONTINUING.
ACADEMY OF MUSIC—The Passing Show of 1914, by Charles Froese, Monday night.
ALHAMBRA—The Revolt, by Edward Locke, Monday night.
KITTY'S—Mr. and Mrs. Vernon Castle, in original dances.

SHALL LAUGHTER SUPERSEDE WEeping IN THE DRAMA?

Few Tragic Plays in Season's Output Indicate Growing Popularity of Lighter Amusements.

Of ten new plays produced in New York during the month of August the majority were light, some evanescently light, in their calibre of entertainment. This is true also of the plays staged during September, as well as those promised later in the season. Where force comedy does not prevail, the action hinges generally on sensational situations and characters including an array of politicians, grafters and policemen, and the scenes being laid in Brooklyn flats, where neglected wives bicker with tipping stepmothers, courtrooms and localities of such topical appeal.

What has become of the old-fashioned serious drama, wherein the stage is shaken by the tumultuous soul upheavals of the great emotional artists, and the settings trembled in the gusts of passion emanating from the agitated bosom of the stack-faced tragedian? Who does not remember the boy we had to abate in Miss Olga Netherole's elephantine distresses? But alas Camille does no more, Sappho weeps no salty tears, nor are we pleasurably harrowed by the turbulences of another Mrs. Tansperay.

"A few years ago we heard more or less of Ibsen, Strindberg, Hauptmann and Maeterlinck in our playhouses," says the Dramatic Mirror, commenting on the lack of solid drama. "Madame Simone came over and produced a play of Ibsen. Mr. Froese made a character of Mr. Oland tried out Strindberg's Father, Forber-Robertson, Mr. Faversham and others were playing in dramas of Shakespeare."

"The popularity of plays dealing with criminals and grafters, court scenes and police functionaries, and next to these, plays with a strong farcical tendency, is not highly promising for the serious drama."
 "Miss Margaret Anglin may—and so may Mr. Hackett—produce a Shakespearean play, but with the exception we fail to desire anything like solid literary phenomena on the theatrical horizon."
 It is true "The Revolt," which will continue here next week, deals seriously with the problem of a husband's neglect of his wife, but it is leavened with an admixture of much-provoking humor. Of the new attractions to open next week, "Pilate's Daughter" is the only serious play, and that is religious. Margaret Anglin, finding Shakespeare financially unprofitable, will appear in "The Whirl of the World," "Nearly Married," with Bruce McRae, deals farcically with marriage and divorce. Montgomery and Stone, in their fantasy, "Chin-Chin," will be followed by other mentally titillating musical amusements—among them, "The Passing Show of 1914" and "The Whirl of the World." Even Mrs. Fluke, famous creator of Ibsen types, will appear in a new comedy—"Lady Betty Martindale, or the Adventures of a Lady in the Arms of John Luther Louie and Frank Stanton."

While there will be serious dramas, and solemn dramas, there is no prospect of another "East Lynne"—that most effective producer of serious tears—nor of anything with the tragic quality of "Therese Raquin." Is the drama of loud screaming sobbing, leopards' and shrieking heartbreak passing? Do we tend toward an era of emotional levity and laughter in our entertainments? Whatever the future development of plays will be, there will be some of course, who will maintain that weeping is more salutary than laughter; others again, that laughter is more seriously beneficial than soul-racking grief.

"Pilate's Daughter" is a new comedy in Francis L. Kenzel's miracle play, "Pilate's Daughter," which will open at the Chestnut Street Opera House Monday night, theatregoers will be offered a novelty in drama. The play is essentially religious in its appeal and is based upon an old legend.

Much historical research was necessary to give an accurate stage picture of the time, both in Jerusalem and Rome. The play is divided into seven scenes and shows the house of Pontius Pilate, the Mamertine prison and the palace of the Empress Agrippina. In producing the appearance of the miraculous cross some remarkable electrical effects will be used.



Antoinette Walker and Bruce McRae, "Nearly Married," Garrick, next week.

The Truth in Masquerade

Fred Stone's Amazing Make-up

Fred Stone, who with David Montgomery, will appear at the Forrest Theatre, Wednesday night, in the premier performance of Charles Gilchrist's new musical phantasy, "Chin-Chin," is noted as one of the greatest masters of the art of theatrical make-up living.

"Who has ever seen Stone's inimitable 'Scarce' can forget the bizarre art thereby demonstrated. Since 'The Wizard of Oz' days, Mr. Stone has actually progressed in his remarkable skill until, in his recent appearances, it has not been unusual for him to assume half a dozen personalities, in every essential, voice, mannerism and even size, in a single evening.

As an example for the time needed for the development and completion of a comic opera before it may be offered to the public, it is stated that preparations for the production of "Chin-Chin" began last January, the work progressing through a period of more than eight months. While the title suggests a Chinese setting, it is not located in the Celestial Kingdom. It is interesting to note that there is no leading lady in "Chin-Chin," although a number of beautiful women are in the cast, which numbers more than a hundred, and includes Belle Story, Charles Aldrich, R. E. Graham, Violet Zell, Helen Falconer, Marjorie Bentley, Rosa, Valerie, Selma Lawton, Evelyn Conway, Lola Curtis, Lorraine Leslie, Edgar Lee Hay, George Phelps, Gene Revere, Douglas Stevenson, etc.

Mr. Dillingham has arranged with Ivan Caryll, Miss Anne Caldwell and R. H. Burnside, composer and librettists of the fantasy, for the song, "It's a Long, Long Way to Tipperary," to be interpolated into the comedy and sung by the two comedians, and a big chorus. This is the song that the British soldiers are singing all over the battlefields of France.

Mr. Dillingham is said to have paid \$200 for the exclusive stage rights in America.

ORPHEUM THEATRE
 William A. Brady's original New York production of "Bought and Paid For," a drama of American life, will open at the Orpheum Theatre, Germantown, next Monday. The play is based upon the marital experiences of a New York millionaire and a little 16-a-week telephone operator.

"Makeup" in the actor's vocabulary is by no means confined to the use of paint and powder," says Mr. Stone. "It has to do also with costume, personality, and often with physical appearance."

FORREST—Last Mat. and Night
ZIEGFELD FOLLIES
 Beginning Wed. Ev'g, Sept. 30
MONTGOMERY AND STONE
CHIN-CHIN Made for Musical Fantasy

BROAD—Last Matinee and Night
John Mason in Drugged
MARGARET ANGLIN
 in LADY WINDERMERES FAN

GARRICK Last Matinee Matinee Today
 Tonight—Used Seats on Lower Floor, \$1.50
 The Original
ADELE in Years Ago
NIGHT SEATS NOW SELLING
NEARLY MARRIED
 with BRUCE McRAE and a Brilliant Co.

PHILADELPHIA ORCHESTRA
 LEOPOLD STOKOWSKI, Conductor
 25 AFTERNOON SYMPHONY CONCERTS
 FIRST PERFORMANCE OCT. 10-11
 APPEALING PRICES reserved through the
 WOMEN COMMITTEE and through the
 OFFICE Bldg from MONDAY SEPT. 28,
 until THURSDAY OCT. 1, inclusive, at
 1115 Chestnut Street.
 SEASON SALE OF GENERAL PUBLIC
 SEATING OCT. 1-7

CASINO THEATRE FAVORITE COMEDIES
EMPIRE MATINEE TODAY
GLOBE TROTTERS

BROADWAY
 Advanced Vaudeville Broad and Snyder Ave.
 Return by Popular Request Philadelphia's Favorite Comedienne
MAE WEST
 The Original Brinkley Girl
THE CABARET REVIEW
 Musical Told—Company of Ten
 First Time at Popular Prices
FISHER & GREEN
 In "The Partners"
WEBB & BURNS
 The Italian Minstrels
HENRIETTA WILSON CO.
 Novel Feats of Marksmanship
COTTER & BOLDEN
 In "The Whole Show"
 THREE SHOWS DAILY—2:15—7—9
 Seats All Seats 10c. Evgs. 10c. 25c. 50c.



Fred Stone's Amazing Make-up

Why Miss Anglin Left Mr. Mansfield

Miss Margaret Anglin, who will appear in Oscar Wilde's satiric drama, "Lady Windermeres Fan," at the Broad Street Theatre, Monday night, made her debut under Richard Mansfield in Edmond Rostand's "Cyrano de Bergerac." Miss Anglin was a distinguished success in the part of Roxane—a success all the more marked by her abrupt and unexplained disappearance from the cast. Miss Anglin's success was indeed almost as great as that of Mr. Mansfield himself. When, therefore, after the company had started on tour and Miss Anglin vanished, many and various were the suppositions as to why the charming original Roxane had gone.

Only a short time ago was the mystery solved in the discovery of a letter written by Mansfield to a Chicago newspaper. It is characteristic of the great actor, and reads thus:
 "Virginia Hotel, Chicago, Oct. 5, 1902.
 "My attention has been called to the continual reference to Miss Anglin as a woman of unusual beauty and to her connection with my company. Miss Anglin played Roxane in 'Cyrano de Bergerac,' charmingly, and immediately after her marked success in the role received an offer of twice the sum I had contracted to pay for her services. Miss Anglin accepted the offer. I am sorry that the facts are so simple and uninteresting—really almost so. I am sure that it would have been more exciting, and no doubt more agreeable, to have been able to relate how the poor creature was taken by the hair and dragged about the stage, or how she was, after a stormy rehearsal, kidnapped and confined in a dark room, where the monster squirted ink at every 15 minutes or how she was sandwiched between two boards—like the lady in Tolstoy's rustic tragedy—while the beast sat upon her and read his prayer book, and then he after escaped, but ever after refused to reveal the mystery of her sufferings for fear of the vengeance of the blood-thirsty tyrant!"

Miss Anglin will be supported by Florence Carpenter, Carolyn Darling, Catherine Ainsley, Louise Gilmore, Helen Joseph, Sidney Greenstreet, Leonard Willey, Wallace Widdicombe, Donald Cameron and Harry Barfoot.

MARCUS LOEW'S
KNICKERBOCKER THEATRE
MARKET ABOVE 40TH
 Select Vaudeville and Photographs
 Afternoons, Two o'Clock, All Seats 10c
 Evenings, Two Complete Shows,
 6:45 to 9 P. M. 9 to 11 P. M.
 Prices 10, 15, 25c.

Coming Monday
Inez McCauley & Co.
 In "The Girl From Childs"

MURRAY BENNETT
 In New Songs and Stories.

Lon—Smith & Farmer—Constance
 In Dainty Bits of Comedy and Song.

SCOTT & WILSON
 The Eccentric Laughmakers.

DAVID KALEIKOA
 Hawaiian Musician.

FREVOLI
 The Master Shadowgraphist.

The Walnut Nights—25c, 50c, 75c & \$1.00
 Mats.—Tues., Thurs., & Sat.,
 25c and 50c.

NEXT WEEK
GEO. MANSFIELD LATEST MUSICAL COMEDY
BRINGING UP FATHER

The Broadest, Suggestive, Happiest, Swiftest, Joy-laden Play of the Year. 40 People, 15 Song Hits, 25 Switching Girls.
 TODAY—REBECCA OF SUNNYBROOK FARM



Constance Farmer, Knickerbocker.

BETTY MARTIN, Liberty.

A NEW CHARACTER IN DRAMA

In "Nearly Married," Edgar Selwyn's farce comedy, which comes to the Garrick Monday night for a week's run, Cohop & Harris, the producers, assert they introduce a character new to fiction and the drama. It is the "professional respondent."

"The character is taken from life and is almost, if not quite, confined to New York," declares Edith Campbell Walker, who will portray the part.
 "As in Edgar Selwyn's farce, these girls are secretly engaged by married couples, seeking an immediate divorce. They are girls of good character and only pretend to flirt with their client, the married man who hires them.
 "Mr. Selwyn has caught the humor of this sham, and at the same time has created a type never brought out heretofore, either in the drama or in fiction. Mr. McRae will be supported in "Nearly Married" by the original company appearing at the Gaiety Theatre in New York last season. They include Annetta Walker, in the role of Betty Lindsay; Edith Campbell Walker, Alice S. Elliot, Beatrice Ingram, John Sparks, John Butler, Delmar E. Clark, Danny Day, John McCabe and Harry Loraine, and singers particularly fitted to interpret their various roles.
 Company I, Second Regiment, N. G. P., will be the guests of Master West Monday night. The company will be headed by the Buster Brown Boy Scouts.

ETHEL AMORITA KELLY,
 "Passing Show of 1914," Lyric, Oct. 5.

"BUSTER BROWN"
 Master Harold West will be seen in the title role of "Buster Brown," a musical comedy founded upon the famous "Buster" caricatures, at the Liberty Theatre next week. Master West will be surrounded with a notable cast of comedians and singers particularly fitted to interpret their various roles.

CHESTNUT STREET OPERA HOUSE
 TWICE DAILY—LAST WEEK
 World's Greatest Photo Spectacle
CABRIA With Orchestra and Chorus
 Engagement Positively Ends Tonight
 Prices—Mats., 10, 15, 25c. Evgs., 10, 25, 50c.

B. F. Keith's
 2 SHOWS DAILY—MATS. AT 2 P. M., 5 & 10 P. M., 9 & 11 P. M., 25c TO \$1

EXCLUSIVE VAUDEVILLE
 HELD OVER ONE WEEK MORE
 MR. AND MRS.

VERNON CASTLE
 (THEMSELVES)
 THOUSANDS TURNED AWAY!
EDWIN GEORGE Almost a Juggler.
MELVILLE & HIGGINS "Putting on Airs."

PAUL PEREIRA'S STRING SEXTETTE
 FAMOUS INSTRUMENTALISTS IN POPULAR AND CLASSICAL SELECTIONS.
JANE CONNOLLY & CO. ROEDER'S INVENTION
FRED RENELLO & SISTER MARY DORR
 HEARST-SELIG NEW WAR MOTION PICTURES
 EXTRA ADDED ATTRACTION
SAM & KITTY MORTON
 POPULAR FAVORITES IN "BACK TO WHERE THEY STARTED."
 Seats Always a Week in Advance—Phone, Bell, Filbert 3895; Keystone, Race 2150.
 VISITORS TO NEW YORK SHOULD NOT FAIL TO VISIT
B. F. KEITH'S PALACE THEATRE 4TH STREET AND BROADWAY
 WONDERFUL SHOWS IN THE MOST BEAUTIFUL HOUSE IN THE WORLD

Chestnut Street OPERA HOUSE
 BEGINNING MONDAY EVENING
 OPENING OF THE REGULAR SEASON
 THE ALBAN CO., GEORGE H. BRENNAN, Managing Director,
 Presents
 THE FAMOUS MIRACLE PLAY

Pilate's Daughter
 By FRANCIS L. KENZEL
 CAST OF 75, Including Marion Barney, Constance Molineaux, Sara Blala, Agnes Mapes, Ethel Gray and Eleanor Russell
 PRICES EVENINGS, 25c, 50c, 75c, \$1.00 and \$1.50
 MATINEES, Tues., Thurs. & Saturday, 25c, 50c, 75c, \$1.00

The ADVANCE SALE for this production was SO ENORMOUS that an EXTRA BOX OFFICE was opened at this theatre. JOIN THE LINE EARLY MONDAY if you wish to secure desirable locations for any of the opening performances.



David Montgomery and Fred Stone. To appear in "Chin-Chin," Forrest, next Wednesday.

NIXON'S GRAND

Broad St. and Montgomery Ave., FRIED, G. NIXON-NIXON, Gen. Mgr.

NEXT WEEK
 Upstairs "Mother Goose"
 With J. C. MACK and JIM GILDEA.
MILLS and MOULTON MONARCH
PRINCESS ELIZABETH COMEDY FOUR
WILLISCH and ANITA

Extra Added
Lamb's Manikins
 SPECIAL MOTION PICTURES
 Daily 2:15
 Evgs. 7 & 9 3000 SEATS 10 Cents

ADDELPHI MATINEE TODAY BEGINNING NEXT MONDAY
 TONIGHT AT 8:20 POSITIVELY LAST WEEK
 POP. ST. MAT. THURS.—REGULAR MAT. SAT.
 L. FLURGELMAN Presents

HELEN WARE "The Revolt"
 A Star Whose Promotion to Stellar Honors is Richly Deserved.
 "Helen Ware in 'The Revolt' is a 'Mastery Play' That Sustain Interest."—Telegraph.
 "Intensely Interesting Drama Splendidly Produced."—Record.

2 WEEKS BEGINNING MONDAY, OCTOBER 5th
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LYRIC—Beginning Monday, October 5 SEATS MONDAY 9 A. M.
 AN UPROARIOUS UPHEAVAL OF LINGERIE AND LAUGHTER
The PASSING SHOW OF 1914
 THE MASTODON OF MUSICAL ENTERTAINMENT
 Company Includes GEORGE W. MONROE, HARRY FISHER, Robert Emmet Keane, Frances Demarest, Artie Mehlinger, Marilyn Miller, Lew Brice, Ethel Mott, Muriel Winslow, Freeman and Barbara, June Ripley, Barbara and Gerie, Elsie Plier, Helen Carrington, and
 THE UNSURPASSABLE WINTER GARDEN CHORUS
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THE J. FRED ZIMMERMAN, Sr., THEATRES M. W. TAYLOR
 General Manager

ORPHEUM
 Plays for the Whole Family
 FOR THE WEEK BEGINNING MONDAY, SEPTEMBER 28
 WILLIAM A. BRADY, LTD. PRESENTS THE ORIGINAL NEW YORK PRODUCTION OF GEORGE BROADHURST'S STIRRING DRAMA OF AMERICAN LIFE

BOUGHT AND PAID FOR
 ONE SOLID YEAR AT \$1. A BROADWAY, NEW YORK
 Seats One Week in Advance | MATINEES TUES., THURS., SAT., 25c. | Bell Phone
 NIGHTS—PRICES 25c, 35c, 50c and 75c. | October 5—BUSTER BROWN | G'n 309
 BENEFITS CAN BE ARRANGED BY APPLYING TO THE MANAGEMENT

LIBERTY
 SEATS ALWAYS WEEK IN ADVANCE
 FOR THE WEEK BEGINNING MONDAY, SEPTEMBER 28
 THE LEFFLER-BRATTON CO., INC. PRESENTS A HIGH REVIVAL OF THE WORLD FAMOUS MUSICAL COMEDY

BUSTER BROWN
 BEWITCHING GIRLS, TUNEFUL MUSIC, GRACEFUL DANCES, STUNNING CHORUS, COMEDY OF SIXTY PUNMAKERS
 Watch for Daily Concert and Parade of Buster Brown Boy Scouts' Band

Evenings 8.15
 25c, 35c, 50c and 75c
 NEXT WEEK
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 Mats. 2:15: Tues., Thurs. & Sat. All Seats 25c
 Bell Phone—Diamond 4693
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The Walnut Nights—25c, 50c, 75c & \$1.00
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 General Manager

Vaudeville

So popular did Mr. and Mrs. Vernon Castle in their original dances prove that Manager Jordan, of Keith's, has engaged them for a second week. That dancing is still a popular pastime was evident by the furor the appearance of the organizers of the box-trot created. Thousands thronged the popular amusement houses, indeed, hundreds were turned away.
 "Back to Where They Started," a skit, with Sam and Kitty Morton, will head a bill that looks alluring. Among the features will be Raul Periera, the Portuguese court violinist, supported by his own original string quartet of selected musicians; Edwin George, a comedian and "near" juggler; a comedy of modern life, "A Strong Cup of Tea," by Connelly & Co.; "Putting on Airs," a new skit, with Mae McVilvie and Robert Higgins. Mary Dorr, a comedienne, in a series of new song selections and characterizations, and Fred Renello and sister, performing a routine of picturesque and hazardous feats on a bicycle.

Little Inez McCauley will appear in a playlet of real life, "The Girl From Childs," at Loew's Knickerbocker next week. Miss McCauley, as an ex-waitress, unfortunately married and divorced, finds herself engaged as a servant in the home of her ex-husband, who has married again. The action hinges upon her effort to make the husband appreciate his wife. The rest of the bill will include the character comedian, Murray Bennett; Scott and Wilson, acrobats; Lon Smith and Constance Farmer, in comedy and songs; David Kaleokon, an Hawaiian musician, and Frevoli, a shadowgraphist.

CABIRIA

Greatest Photo Spectacle
Will Move MONDAY
 To be seen for Limited Engagement at

Academy of Music

BROAD AND LOCUST STS.
 SYMPHONY ORCHESTRA
 GRAND OPERA CHORUS
 ORCHESTRAL ORGAN
 MATINEES, 2:15 PRECISELY
 Reserved Seats, 10, 15 and 25 cents
 EVENINGS, 8:15 PRECISELY
 Reserved Seats, 10, 15 and 50 cents.
 BOX-OFFICE AT ACADEMY OPEN DAILY
 AT 9 A. M.

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